

Curriculum Matrix

Topic overview across all Key Stages



Faculty: Arts Faculty

Subject: Art and Design

YEAR 7	AUTUMN	SPRING	SUMMER
KS3 National Curriculum -Arts Carousel (Art and Design 2 Terms and Dance 1 Term)	Lines in Faces and Masks-Drawing, painting and sculpture	Lines and Colour in Nature-Drawing, Painting and Collage	
	<ul style="list-style-type: none"> → Picasso Faces-Zones of regulation → Akan Masks-Sold Gold → Lines and Shape (e.g.flow lines, Ovals, dots circles) → Safe tool Routine-Holding and controlling tools 	<ul style="list-style-type: none"> → Nature- (e.g. Leaves/feathers/shells/fossils) → Lines and Marks → Primary colours-mixing new colours → Placement-(e.g.in, on , on top of) 	
		Lines in Faces and Masks-Drawing, Painting and Sculpture	Lines and Colour in Nature-Drawing, Painting and Collage
		Picasso Faces-Zones of regulation Akan Masks-Sold Gold Lines and Shape (e.g.flow lines, Ovals, dots circles) Safe tool Routine-Holding and controlling tools	<ul style="list-style-type: none"> → Nature- (e.g. Leaves/feathers/shells/fossils) → Lines and Marks → Primary colours-mixing new colours → Placement-(e.g.in, on , on top of)
YEAR 8	AUTUMN	SPRING	SUMMER

KS3 National Curriculum -Arts Carousel (Art and Design 2 Terms and Dance 1 Term)	Colours in Climates-Painting and Printmaking	Shapes in buildings and Landmarks-Drawing, painting and Collage	
	<ul style="list-style-type: none"> → Tidy routine → Blending Warm Colours → Wild animals → Artist who makes Prints of Climate Change 	<ul style="list-style-type: none"> → 3D Shapes/Form in buildings- → Space e.g. Placement on top/layers → Gothic Period (Medieval) → Secondary Colours → Repeat Shapes 	
		Colours in Climates-Painting and Printmaking	Shapes in buildings and Landmarks-Drawing, Painting and Collage
		<ul style="list-style-type: none"> → Tidy routine → Blending Warm Colours → Wild animals → Artist who makes Prints of Climate Change 	<ul style="list-style-type: none"> → 3D Shapes/Form in buildings- → Space e.g. Placement on top/layers → Gothic Period (Medieval) → Secondary Colours → Repeat Shapes
YEAR 9	AUTUMN	SPRING	SUMMER
KS3 Arts Carousel (Art and Design 2 Terms and Dance 1 Term)	Gold Icons and the Art History Timeline-Drawing, Painting and Sculpture	Colours and Texture in Graffiti Art-Drawing and Painting	
	<ul style="list-style-type: none"> → Reason for a safe tool routine → Idols and holy figures → Artist who made Icons with Gold patterns → Collage relief sculptures 	<ul style="list-style-type: none"> → Safety Equipment → Artist who make Graffiti Art e.g. Political → Complementary Colours → Surface effects → Legal Public Spaces for Exhibits 	
		→ Gold Icons and the Art History Timeline-Drawing Painting and Sculpture	→ Colours and Texture in Graffiti Art-Drawing and Painting
		<ul style="list-style-type: none"> → Reason for safe tool routine → Idols and holy figures → Artist who made Icons with Gold patterns → Collage relief sculpture 	<ul style="list-style-type: none"> → Safety Equipment → Artist who make Graffiti Art e.g. Political → Complementary Colours → Surface effects → Legal Public Spaces for Exhibits

YEAR 10	AUTUMN	SPRING	SUMMER
Accredited AQA unit Award Entry Level	Pop Art-Hard and Soft Sculptures (AQA Unit)	Everyday Objects-Drawing and Painting	Vintage Transport -Poster Design
	<ul style="list-style-type: none"> → Pop Artist style → Sharps Tool routine → Safe Clay Methods → Cutting templates 	<ul style="list-style-type: none"> → Features Pop Artist work → Types of 3D Objects → Tints/Shades 	<ul style="list-style-type: none"> → Vintage Tube Posters → Vintage Colours → One Point Perspective
YEAR 11	AUTUMN	SPRING	SUMMER
Accredited AQA unit Award Entry Level	→ Texture-Landscapes and Relief Art (AQA Unit)	→ Animal Hybrids- Photography and Creative Design	→ Portraits and Techniques-Tone and Digital Design
	<ul style="list-style-type: none"> → Famous Artist Who made Textures in Landscapes → Features of Landscapes → Relief Art → Texture in Clay 	<ul style="list-style-type: none"> → Patterns and Texture in Animal anatomy → Balanced Symmetry → Designing a Hybrid → Digital Photography → Teamwork 	<ul style="list-style-type: none"> → Portraits → Shapes and Tones in facial features → Digital artists Style → Drawing Portraits in the Style of an Artist

YEAR 12, 13 & 14	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
Accredited (AQA unit Level EL/L1/GCSE Year 1) Cycle 1	Close ups -Natural and Manmade world Introductory Phase 'C1'	Starting a Theme and Artist Study - Development phase Introduction 'C1'	Developing a Theme and Artist Study - Development phase completion 'C1'	Introduction to Sustained study themes -Colour and Pattern Option Nature or in Manufactured items 'C1'	Sustained Study-Phase 1 'C1'	Sustained Study-Phase 2 'C1'
	<ul style="list-style-type: none"> → Lines and shapes → Closeups → Dry media 	<ul style="list-style-type: none"> → Pattern → Colour Value → Artist Study 	<ul style="list-style-type: none"> → Samples → Pattern and 3D Form → New Ideas 	<ul style="list-style-type: none"> → Theme → Recording ideas and Observations 	<ul style="list-style-type: none"> → Exploring Media and Techniques → Planning a 	<ul style="list-style-type: none"> → Balanced Photography → Mounting work

	<ul style="list-style-type: none"> → Greyscale → Observational drawing → Tone 		<ul style="list-style-type: none"> → Original Piece 	<ul style="list-style-type: none"> → Choosing from Areas of Study 	<ul style="list-style-type: none"> → Piece Evaluate and refine a piece 	<ul style="list-style-type: none"> → Edit Photos → Digital Software/App → →
YEAR 12, 13 & 14	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
Accredited (AQA unit Level EL/L1/GCSE Year 1) Cycle 2	Zoom in - Recycled Organic or Manufactured Objects Introductory Phase 'C2'	Starting a Theme and Artist Study - Development phase Introduction 'C2'	Developing a Theme and Artist Study - Development phase completion 'C2'	Introduction to Sustained study themes -Colour and Texture Option 'Old and decayed' or 'Brand New' 'C2'	Sustained Study-Phase 1 'C2'	Sustained Study-Phase 2 'C2'
	<ul style="list-style-type: none"> → Lines and marks → Zoom ins → Dry media → Observational drawing → Texture 	<ul style="list-style-type: none"> → Textures → Colour value Monochrome tones → Artist Study 	<ul style="list-style-type: none"> → Samples → Texture and Surfaces → New Ideas → Original Piece 	<ul style="list-style-type: none"> → Theme → Recording ideas and Observations → Choosing from Areas of Study 	<ul style="list-style-type: none"> → Exploring Media and Techniques → Planning a Piece → Evaluate and refine a piece 	<ul style="list-style-type: none"> → Types of composition → Photography → Mounting work → Edit Photos → Digital Software/App

YEAR 13	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
Accredited (AQA unit Level 1 or 2/GCSE Year2)	Sustained Study Making the Final piece (Sustained Study Phase 3/GCSE component 1)	Submission Portfolios- Selecting and refining work (phase 4/GCSE Component 1)	Question Paper (AQA Unit award unit Level 1 or 2/ GCSE Component 2)	Developing the Question (AQA Unit award unit Level 1 or 2/ GCSE Component 2)	Making the Final Outcome-(AQA unit Award Level 1 or 2/GCSE Component 2)	Careers and Elements in Art
	<ul style="list-style-type: none"> → Planning pages → Final Piece 	<ul style="list-style-type: none"> → Four areas of Study → Improve 	<ul style="list-style-type: none"> → Theme Question → Develop 	<ul style="list-style-type: none"> → Explore Media and Techniques 	<ul style="list-style-type: none"> → Original Composition 	<ul style="list-style-type: none"> • Art Career • Skill for Art Career

	→ Written Evaluation	→ and refine → Select and present Submission	Theme from Areas of study → Record Ideas and Observations as work Progresses	→ Planning piece with relevant media → Make piece with relevant media → Evaluate and Refine	→ Planning pages → Final Outcome → Written Evaluation → Present work for Submission →	<ul style="list-style-type: none"> • Key elements of a Skill • Practice and Analyse skill
YEAR 14	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
Accredited (AQA Unit Level 2/AS Level Art	Art and Design Areas of Study for Subject Disciplines- Introduction	Investigating an area of study Phase 1-Essay writing and writing a Project/Design Brief for Fine Art or Graphic Communication (Personal Creative Enquiry Start)	Personal Creative Enquiry Phase 2 Development	Personal Creative Enquiry Phase 3 Development	Personal Creative Enquiry Phase 4 Final Piece-Refinement and Evaluation	N/A- Year 14 leavers
	<ul style="list-style-type: none"> → Differences in Art and Design Disciplines → Record Observations and make examples 	<ul style="list-style-type: none"> → Influences on Professional Artists and Designers → Historical, Contextual Essay → Intentions 	<ul style="list-style-type: none"> → Exhibit to a wider audience → Differences in Creative making and reflective recording → Lines of enquiry 	<ul style="list-style-type: none"> → Differences in Assessment objectives → Developing personal response 	<ul style="list-style-type: none"> → Present a meaningful and personal response to intentions → Final written evaluations/ annotations 	